

Mahmood Rezaei-Kamalabad

<http://www.mrkvision.com>

Education

Boston University PhD (had to leave program before completing degree) 1989
Massachusetts College of Art, graduated with M.F.A. 1988
Massachusetts College of Art, graduated with B.F.A. 1983
The School of the Museum of Fine Arts
Boston Emerson College Art Institute of Boston
Chamberlain Junior College Scholarship for English 1978
Technical School (Tehran, Iran) interior design 1969-72

Employment

Aladdin Auto Service (Cambridge, MA) owner, 1993-current
Ali Taxi Inc. (Cambridge, MA) owner, 1981-current
Bachrach Inc. (Watertown, MA) worked in the photo lab, 1980
Interior Design (Tehran, Iran) self-employed, 1977-78
Shenage Co. (Tehran, Iran) architectural designer, 1975-77
President of Palace Building (Tehran, Iran) Secretary, 1974-75
Facopa Co. (Tehran, Iran) graphic designer 1970-72

Design & Prototype

Steel Sculptures (symbolism & spirituality), 1985-current
American Flag with Spirituality, 1998
Sense of Unity Machine: (healing & spirituality), 1988-2002
Center Drive Automobile, 1996
New Tools for Auto Repair, 1993-current
Holographic Table and Equipment, 1980-87
Optic Piece for Neon Animation, 1982
Audio Laser Scanner, 1981
Holography Laboratory: Mass. College of Art, 1981
Connection between Air & Liquid: Aqua Vision, Tehran, Iran, 1978
Lighting Sequencer: Tehran, Iran, 1978
Sealing Wax Dispenser: Shah Palace, Tehran, Iran, 1973

Study & Development

Photography, filmmaking, television broadcasting, video, 3D images, laser & sound, holography (transmission, reflection, rainbow, advance holography), major religions of the World, hallucinogenic compounds used in spiritual rituals and religions, mystical thinkings behind religions, and symbolism. Spherical motion and the human body.

Exhibitions & Publications

The Repair Man (70-min): A documentary made on the works of to be shown at Sundance, 2004
New England Art Magazine: Featured article on artistic and spiritual works. 2004
Exhibition of Art Work: 3-day exhibit attended by 400 individuals from around the country, 2004
Boston Globe, Sunday Magazine: Two full-paged article on spiritual art work, 2004
I am (24-min.): A documentary shown at the Damah Film Festival in Seattle Museum, WA, 2002-current
INC. National Magazine: one full paged featured article on artistic and spiritual works, 2001
Boston Phoenix Newspaper: two full paged featured article on artistic and spiritual works., 1999
BBC London: interviewed by the British Broadcasting Cooperation on artistic and spiritual works. 1999
North Cambridge Artist Association Exhibition: displayed pieces at Aladdin Auto Service, 1998
North Cambridge News: one full paged featured article on artistic and spiritual works, 1996
Hologram, I.B.M. Waltham, MA, 1985
Hologram, MA College of Art, 1985
Laser and Sound, MA College of Art, 1982

Personal

Married since 1984 to Marianne Rezaei-Kamalabad (American), full time housewife and mother.
Father of three daughters (Siedeh, Hamideh, and Amireh) and one son (Ali).

الله الظالم الضمير الفوق الفاد المفقذ الفوق الصبور